

## Open Call – Never again a disaster like in '53

For a special exhibition in 2023, the 70<sup>th</sup> commemoration of the Flood Disaster, the Floodmuseum (Watersnoodmuseum), THE place where the stories of the disaster are told, is looking for works of art that contribute to awareness about climate change and the associated problems and/or look to the future with hope. That is why the museum will initiate a so-called open call in September 2022, as an appeal to artists who feel attracted to the theme.

In 2023, on account of the 70th anniversary of the Flood disaster, we will look back to the terrible events that took place. At the same time we also look 70 years ahead. With the current state of the climate and rising sea levels, the stories from then are still relevant. With the idea 'never again a disaster like in '53', we call on creators to think about our future with water in relation to climate change and sea level rise.

The open call will start on **September 25, 2022** and close on **November 11, 2022**. Five entries will then be selected to be realized and exhibited in the Floodmuseum. Entries will be judged by a professional jury. The exhibition opens in June 2023 and will last until September 2023.



*'De Verdrinkenen' (The Drowned) by Miep van Riessen*



*'After us the deluge' by Kadir van Lohuizen*



*'luctor' by Jorien Brugmans at the Floodmuseum*



*(CC) RoseHAN – Rise from the Water (Artist Lorenzo Quinn)*

## **Jury**

The selection will be made by a jury consisting of:

- Jeroen Chabot – director of the Willem de Kooning Academy
- Willemijn Simon van Leeuwen – director of GeoFort
- Kiki Boreel – Climate Ambassador of the future
- Siemco Louwerse – director of the Floodmuseum (Watersnoodmuseum)

## **About the open call**

On February 1st, 1953 the dikes broke in parts of Zeeland, South Holland and North Brabant as a result of a storm surge. The raging waters took the lives of 1,836 people and countless animals. Thousands of homes were destroyed. The scars are still visible in the landscapes. After the Flood disaster, the dikes were strengthened and there is more control. With the current state of the climate, it appears that the sea level is rising faster than expected. It is clear that we must take action. But how? Do we need to raise and strengthen the dikes? Are we going to spray more sand? Are we building a dam through the North Sea? Or is it possible to reduce enough emissions in time?

## **The assignment**

In 2023 we commemorate the 70<sup>th</sup> anniversary of the Disaster. With the thought 'never again a disaster like that of '53' we also look 70 years ahead. We call on creators to visualize their vision of the current and/or future state of the climate or our relationship with water in an accessible way. It is important that the work (to be made) contributes to the story that visitors bring home after a visit at the museum. All creative disciplines, such as visual arts, photography, film, music, performance, literature, etc. are welcome.

When registering, we would like to receive a pitch of your idea, possibly supplemented with a design sketch. The pitch must in any case state:

- What your idea is or what question the starting point is
- Why you chose this idea or question
- Who you are, what your age is and how you work

## **Requirements**

- You live and work in the Netherlands
- You are widely available between December 2022 and June 2023

## **Selection criteria**

The jury will consider the following criteria when selecting the works:

- The work is investigative
- The work is socially engaged
- The work is understandable/accessible to the visitor
- Diversity in disciplines
- Diversity in perspectives

Diversity is considered in several aspects. We want to show a wide range in form and angle of the works as well as in the participating artists. Five creators will eventually be selected for the open call. It is possible to assign existing work, modify existing work or create new work.

## **Procedure**

Entries will be selected by the aforementioned jury after the closing date. You can register via the [registrationform](#).

Are you unable to fill in the form? Then ask for the offline form via [info@watersnoodmuseum.nl](mailto:info@watersnoodmuseum.nl).

### **Planning open call**

25 September 2022: start open call

11 November 2022: closing of registrations

12 t/m 30 November 2022: jury consultation

1 December 2022: announcement selected works

### **Planning project**

December 2022: start creation-phase

June 2023: opening exhibition

September 2023: end of the exhibition

### **Fee**

We offer selected artists the fee set by the Mondriaan fund. Because it concerns an exhibition of five artists, the fee is €2.395,- per artist for new work.

In addition to the fee, there is a budget available for artists who create new work for the costs of materials. The budget is determined in consultation. We apply a guideline of a maximum of €1000,- for new work.

### **FAQ**

\* Can I also create work in another room or for outside?

*That is possible in consultation.*

\*Is the terrain surrounding the museum protected?

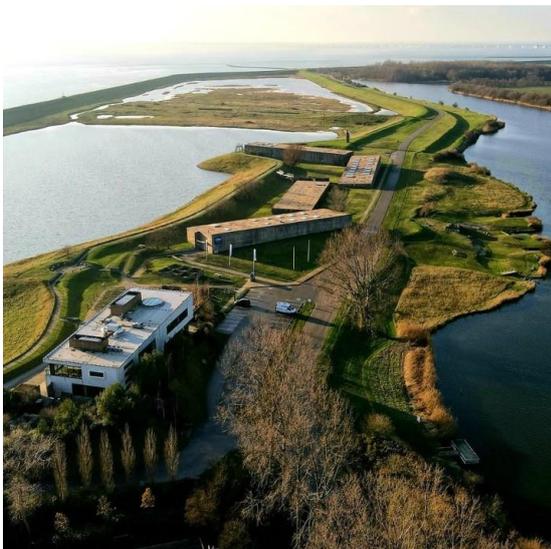
*The terrain surrounding the museum is publicly accessible.*

\* I am not trained as an official artist. Can I still apply for the open call?

*This is allowed. All art disciplines are allowed to be entered for the open call. Keep in mind that the work must be able to be exhibited in or around the museum.*

\*Can I sign up as a collective or duo?

*That is possible, this is considered one artist.*



*Photo: Watersnoodmuseum*